

## General Information Sheet

*Please print legibly!*

Name: \_\_\_\_\_ Nickname (if any): \_\_\_\_\_

Email: \_\_\_\_\_ Phone : \_\_\_\_\_

Year @Mac: \_\_\_\_\_ Major/Degree : \_\_\_\_\_

Student Number : \_\_\_\_\_

Do you intend to take this course for credit (yes or no)? \_\_\_\_\_

List ensembles at McMaster you have previously taken for credit (with level).

*For example, "Concert band as 1G03"* \_\_\_\_\_.

If you are interested in the Percussion ensembles please sign below indicating your agreement to abiding to the "Percussion Ensemble Policies Document." This includes a commitment to attend all rehearsals (including the **regular Tuesday evening rehearsals** as well as **Monday evening dress rehearsals**).

*Note: this is a requirement for the ensemble*

\_\_\_\_\_

## Background information

1) For how many years have you been playing percussion?

2) Have you taken private lessons? If so for how long and with whom?

3) Rate your experience with each of the following areas of percussion:

Snare drum	None	Beginning	Intermediate	Advanced
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Mallets	None	Beginning	Intermediate	Advanced
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Timpani	None	Beginning	Intermediate	Advanced
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Drumset	None	Beginning	Intermediate	Advanced
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List styles: \_\_\_\_\_

4a) How comfortable are you reading pitched music?

*(very uncomfortable)* 1    2    3    4    5    6 *(very comfortable)*

4b) How comfortable are you reading drum music (i.e. rhythms, without pitches)?

*(very uncomfortable)* 1    2    3    4    5    6 *(very comfortable)*

5) Why do you interested in playing in this ensemble?