

Call for Papers



SSHRC CRSH



A UNIQUE OPPORTUNITY TO ADVANCE THE PERCUSSIVE ARTS ACROSS CANADA

Although traditional music curricula offer ample training in music performance, research skills receive comparatively little coverage. Yet the changing nature of musical careers makes the ability to explore artistically inspired questions crucial for future success. This event will advance ongoing efforts towards building a nationwide network of percussionists by bringing together perspectives from both research-creation (i.e., new works for percussion, different approaches to performance) and percussion-focused research (i.e., examining percussionists eye movements, analyzing percussion acoustics) Exploring the “space between” these typically siloed efforts will make new connections and begin to benefit from a wider range of perspectives and expertise.

The in-person conference will take place at **McMaster University (ON)** on **April 29-30, 2022**, and will feature lecture/demonstrations, performances, and research posters.

Guest presenters (lecture/demonstrations)

Mark Adam - Associate professor, Acting director of Acadia University's School of Music, NS

Nadia Azar - Associate Professor of biomechanics and ergonomics at the University of Windsor, ON.
Founder and director of the DRUMMER (Drummer Mechanics & Ergonomics Research) Lab

Darrell Bueckert - Principal Timpanist with the Saskatoon Symphony Orchestra and Percussion
Instructor for the Department of Music at the University of Saskatchewan, SK

Mark Duggan – Freelance performer and composer, ON

Fabrice Marandola – Associate Professor of Percussion and Contemporary Music, Schulich School of
McGill University, Director of CIRMMT (Centre for Interdisciplinary Research in music, Media
and Technology), QC

Ben Reimer – Percussion and contemporary drumset specialist, Percussion instructor at University of
Manitoba, MB

Gina Ryan - Professor of Percussion and Music Education at the University of Quebec in Montreal
(UQAM), QC

Michael Schutz - Associate Professor of Music Cognition/Percussion at McMaster University in
Canada, Director of the MAPLE (Music, Acoustics, Perception, and LEarning) Lab.

Call for posters and performances

We are inviting applications for posters and performances that exploring “the space between” artistic creation and research involving percussion—broadly defined. All creative endeavors related to percussion will be considered, with priority given to those offering insight of relevance to percussion performance and pedagogy. The following topic areas offer examples of some potential topics:

- Percussion and technology (performance and research)
- Instrument acoustics and the creatin of new instruments
- Health, well-being, and injury prevention
- Using gestures and movements to enhance performance
- Identity and mental health for percussion students

Abstract submission:

Abstracts should include a title as well as name(s) and affiliation(s) of author(s). The total abstract length should not exceed 300 words and should be submitted through our [official submission portal](#).

Application for performances should articulate their link with a research topic, and parallel submissions of posters on that topic are encouraged (but not required). Proposed performances should not exceed 15min, including a brief oral introduction of the performance and their link to research. You will be asked to provide a detailed description of the work to be performed, including the instrumentation, as well as audio/video examples.

Submission deadline:

February 1st, 2022: Submission deadline for abstracts (posters and performances)

March 1st, 2022: Notifications sent to applicants

March 15, 2022: Registration portal opens

April 1, 2022: Early registration deadline

Contact:

Please feel free to contact Michael Schutz (schutz@mcmaster.ca) and/or Fabrice Marandola (fabrice.marandola@mcgill.ca) with any questions regarding the conference.

Visit the MAPLE Lab at maplelab.net/the-space-between/ for updates and information

Conference Hosts:

Mike Schutz

Fabrice Marandola

Conference Local Organising Committee:

Mike Schutz

Julia Bissessar

William Zhang