

THE
SPACE
BETWEEN
À L'INTERSTICE

EVENING CONCERT

Enjoy a night of performances by
percussionists from across Canada
& **McMaster's Percussion**

Ensemble directed by

Dr. Michael Schutz, with

Andy Chen | Jonathan Gonzalez | Cindy He | Nadia
Mohammed | Cindy Zhang | William Zhang

April 29th 2022, 8:00pm

Doors open at 7:30pm

L.R Wilson Concert Hall

McMaster University



THE
SPACE
BETWEEN
À L'INTERSTICE

EVENING
CONCERT
CONCERT DU SOIR

Enjoy a night of performances by
percussionists from across Canada

Profitez d'une soirée de performances par
des percussionnistes de partout au Canada

April 29th 2022, 8:00pm EST (20:00)

Doors open at 7:30pm (19:30)

L.R Wilson Concert Hall

McMaster University

Dots and Dashes (2016), Dustin Schulze

McMaster University Percussion Ensemble

dir. Michael Schutz

Andy Chen, Jonathan Gonzalez, Nadia Mohammed, William Zhang

Danse (1890), Debussy (arr. Witney Prince 1986)

McMaster University Percussion Ensemble

dir. Michael Schutz

Andy Chen, Jonathan Gonzalez, Cindy He, Nadia Mohammed,
Cindy Zhang, William Zhang

Cave (2022), Tsz Long Yu

Chin Pok Bevis Ng

Marimbology (1993), Gunther Schuller

Andrew Busch

Spanesque Oscillations (2003), Steve Riley

McMaster University Percussion Ensemble

dir. Michael Schutz

Andy Chen, Jonathan Gonzalez, Nadia Mohammed,
William Zhang

--Intermission/Entr'acte--

Beat (2010, rev. 2021), Sylvain Pohu

Martin Daigle

Espace (1988), Pierre Béluse

David Therrien-Brongo

Madlib (2022), Louis Pino & Jonny Smith

Louis Pino & Jonny Smith

Quickening (2012)

Grace (2009)

Aether (2011)

Stasis (2007)

Jordan Nobles (arr. Nicholas Papador)

**Participants of The Space Between/À
l'interstice, musical direction/ direction
musicale Nicholas Papador**

**Door prizes will be awarded
throughout the evening**

